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 Rima Mardoyan-Smyth
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 M: 585.260.5620
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4-BR, 4-BA | Web# H106403
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 M: 917.731.4317
 Carol Pugliese M: 631.566.2138



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 O: 631.668.6565
 M: 631.433.4412



Southampton | \$769,000
4-BR, 3-BA | Web# H105717
 Lori Palumbo O: 631.723.4182
 M: 631.484.4910



121 Rogers Ave., Westhampton Beach
\$728,000 | Open House
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4-BR, 3.5-BA | Web# H111049
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 M: 631.905.5994
 Allen Piliero M: 631.335.1996



Hampton Bays | \$645,000
4-BR, 2-BA | Web# H110455
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 M: 631.678.2454
 Robert Landsiedel M: 631.880.1074



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 Elizabeth Capozzoli
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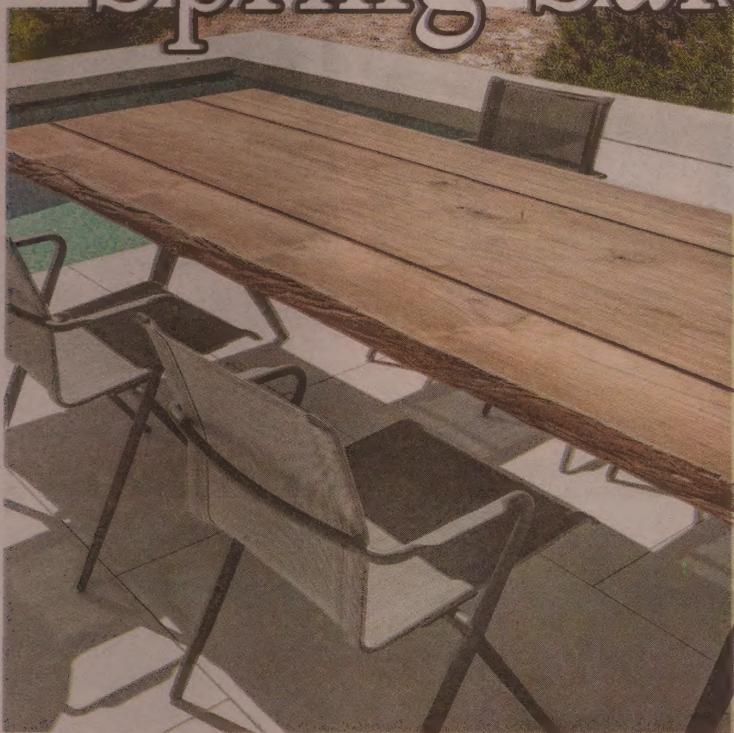
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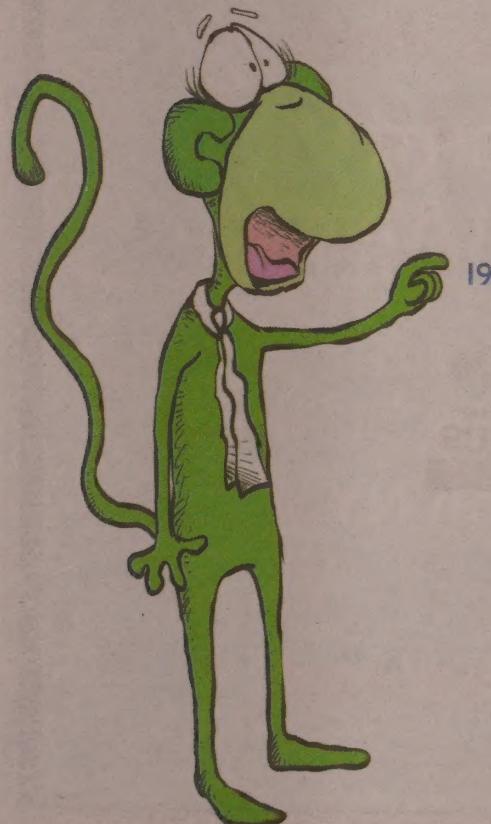
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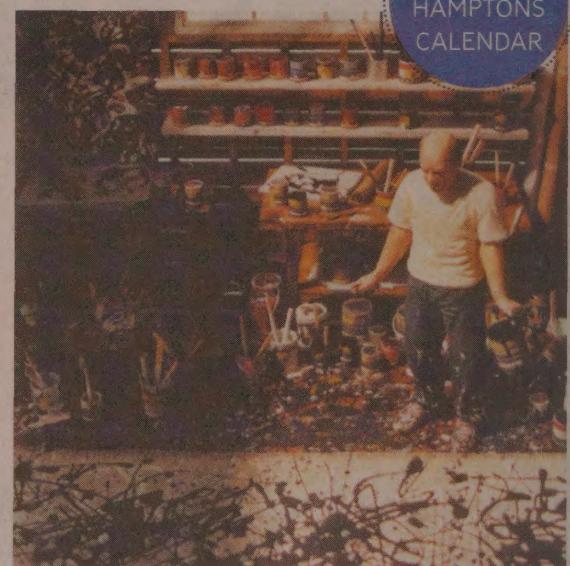
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"We knew our lives would be easier, everything was done in our home."
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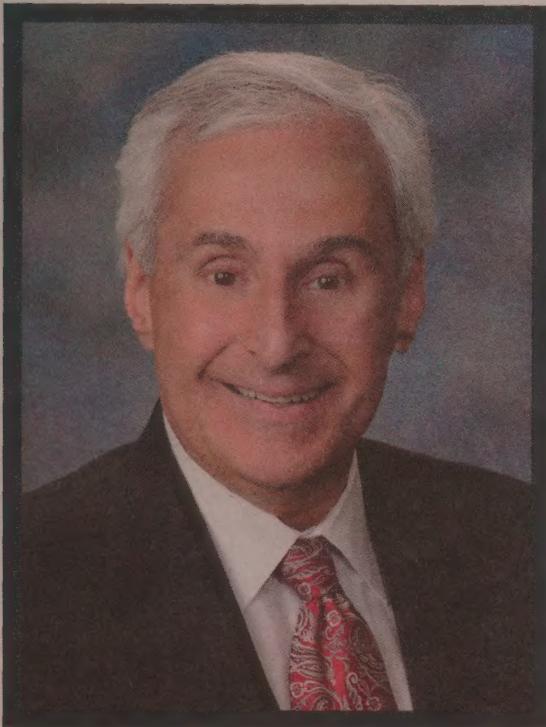
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MARCH 7 – MARCH 13, 2019

OUT & ABOUT ON THE EAST END

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



East End St. Patrick's Day Parades

MARCH 9–10, TIMES VARY

The East End is kicking off St. Patrick's Day a week early with four parades guaranteeing heaps of fun for adults and children of all ages. Make sure you're decked out in green and prepare for a fierce good time. See page 30 for a comprehensive list of South and North Fork parades happening all through March.

SATURDAY, MARCH 9

Grand Marshal Aram Terchunian, a coastal geologist and owner of First Coastal Corp., leads the Dawg Days of Summer-themed **Westhampton Beach** Parade down Main Street toward Sunset Avenue at noon.

Also at noon, East Hampton Town crier Hugh King and his wife, author Loretta Orion, lead **Amagansett's** 15-minute Am-O'Gansett Parade from Amagansett Free Library to Stephen Talkhouse and back.

The North Fork Chamber of Commerce and Cutchogue Fire Department honor Linda Carlson of BNB Bank and James Fogarty of the Cutchogue FD at the **Cutchogue** Parade, beginning at the Cox Lane traffic light at 2 p.m.

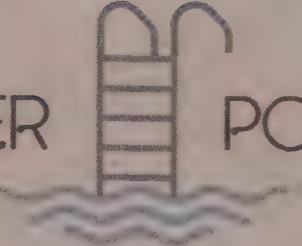
SUNDAY, MARCH 10

Celebrate Grand Marshal Arthur Gerhauser, Brookhaven Town Chief Building Inspector, at the **Center Moriches** Parade, taking place on Main Street at 2 p.m.

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OUT & ABOUT ON THE EAST END

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"MAMMA MIA!"

MARCH 8-10, TIMES VARY

Directed by Michael Disher and choreographed by Alyssa Kelly, this theatrical adaptation of the wildly popular ABBA jukebox musical is sure to have the audience cheering "Thank You for the Music" by the final curtain. Performances take place Thursday-Saturday at 7 p.m. and Sunday at 2:30 p.m. through March 24. Tickets are \$30, students \$15.

*Southampton Cultural Center
25 Pond Lane, Southampton
631-287-4377, scc-arts.org*



THE ASSOCIATION IN CONCERT MARCH 8, 8 P.M.

With six gold records and three platinum since forming in 1965, The Association have established themselves as a genre-defining sunshine pop group. They opened the Monterey Pop Festival in 1967, which featured legends like Simon & Garfunkel, Big Brother and the Holding Company, Jimi Hendrix, the Grateful Dead and The Who. The restaurant and bar open at 6:30 p.m. Tickets are \$49-\$65.

*Suffolk Theater
118 East Main Street, Riverhead
631-727-4343, suffolktheater.com*



EHTPS LIGHTHOUSE HIKE MARCH 9, 10 A.M.

Meet East Hampton Trails Preservation Society at Camp Hero Road off Route 27, one mile east of Deep Hollow Ranch, for a five-mile hike that features beautiful lighthouse views, ocean vistas, tranquil woods, windswept bluffs and possibly seals. The group follows the Paumanok Path to the bluffs, Turtle Cove and the Montauk Lighthouse. Bring water, snacks and wind-proof clothing. Free.

*Lighthouse Loop
Camp Hero Road, Montauk
631-725-3367, ehtps.org*



123RF

"OH, SWEET SPRING!" RECEPTION MARCH 9, 1-3:30 P.M.

Richard Doctorow curates a new exhibit that celebrates the coming of spring with a visual and audio cornucopia of music, paintings, pottery, textiles, clothing, feathered hats, floral arrangements and sculptures from Suffolk County Historical Society Museum's collection. Refreshments will be served at the opening reception. Free admission.

*Suffolk County Historical Society
300 West Main Street, Riverhead
suffolkcountyyhistoricalssociety.org*



DONNA CORVI

"LOVE & PASSION: DECADENCE OF DISTORTION" MARCH 9-10, NOON-5 P.M.

Karyn Mannix Contemporary presents the 15th annual *Love & Passion* art show, which delves into the decadence of distortion with provocative photography, painting, sculpture and mixed media from more than 30 brilliant artists. The enticing two-day exhibition opens with an artist reception on Saturday from 5-8 p.m. Free admission.

*Kathryn Markel Gallery
2428 Montauk Highway, Bridgehampton
karynmannixcontemporary.com*



COURTESY BAY STREET THEATER

THE BRITISH INVASION YEARS IN CONCERT MARCH 9, 8 P.M.

More than just the Beatles, this nostalgic musical tribute spans the entire British Invasion era, with music from both sides of the Atlantic. Get ready to rock out to classics by some of music's best British bands—The Rolling Stones, Herman's Hermits and Gerry and the Pacemakers—and all-star American bands—The Monkees, Simon & Garfunkel and The Beach Boys. Tickets are \$35.

*Bay Street Theater
1 Bay Street, Sag Harbor
631-725-9500, baystreet.org*



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SOUTH O' THE HIGHWAY

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South Fork supermodel **Christie Brinkley** is returning to Broadway and reprising the role of Roxie Hart in the long-running *Chicago* for a four-week stint beginning on April 18. Brinkley recently sold one of her Hamptons homes, a Sag Harbor property, which she purchased in 2004. It includes a 5,500-square-foot house on 4.5 waterfront acres and is reportedly in contract for slightly less than its asking price of \$17.5 million.

East Hampton resident **Katie Couric** is a Featured Session Speaker at this year's SXSW festival. The journalist joins an impressive roster that includes **Jodie Foster**, MasterClass CEO **David Rogier**, author **Malcolm Gladwell**, NBC News president **Noah Oppenheim** and more. SXSW runs through March 17 in Austin, Texas.

On the small screens: Sag Harbor's **Ellen Pompeo** celebrated a major milestone last week: Her hit show, *Grey's Anatomy*, aired its 332nd episode—and surpassed *ER* to become TV's longest-running medical drama. Pompeo stopped by *Jimmy Kimmel Live* to chat about the show, and when asked how much she's watched, said, "I do it in waves. It's too much of me." *Grey's Anatomy* airs Thursday nights on ABC. Water Mill's **Jennifer Lopez**, who just kicked off a third season of *World of Dance*, the reality show on which she serves as both producer and judge, reflected on her career in an *Entertainment Weekly* interview last week. When asked how she feels about her success, she said, "I definitely have moments where I think, 'Wow, look at my life.' Then there are moments where I feel as though I'm just starting out, and that I have so much more to accomplish...the journey is the biggest part of your life, not so much the destination."

Hamptonites love Baby Cohen! After recently welcoming son **Benjamin** into the world, Shelter Island's **Andy Cohen** introduced his bundle of joy to South Fork friends, including Water Mill's **Kelly Ripa** and Sagaponack's **Jimmy Fallon**. Sharing pictures of the sweet meetings on Instagram, Cohen said, "Big day for my boy!"

The Sag Harbor Cinema Arts Center has appointed its first executive director! **Gillian Gordon** of Springs will take up the mantle. Gordon is a media scholar, who has taught at New York University and the University of London.

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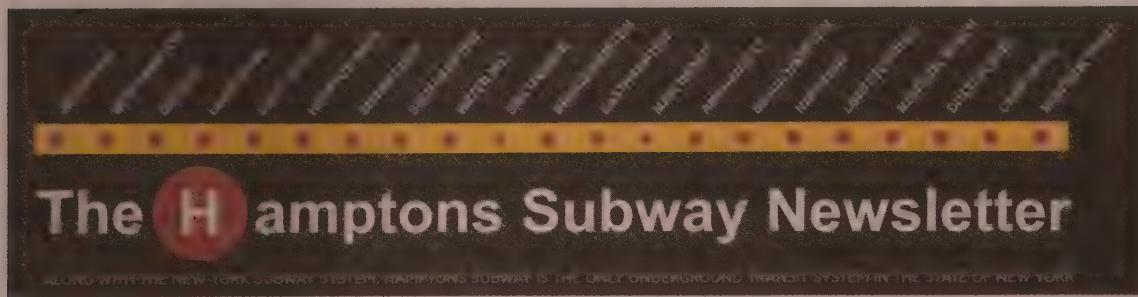
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BY DAN RATTNER

Week of March 7–13, 2019
 Riders this past week: 42,513
 Rider miles this past week: 111,645

DOWN IN THE TUBE

Pulitzer Prize-winning author Colson Whitehead was seen traveling from Sag Harbor to Bridgehampton on Thursday morning. Another Pulitzer Prize winner, Jules Feiffer, was seen traveling from North Haven to Sag Harbor on his way to a celebration of his 90th birthday at Bay Street on Friday, February 8. Madonna was seen traveling from Water Mill to Southampton on Thursday afternoon reading a book on horse grooming.

CONTEST

Riders of the Hamptons Subway will be asked to vote to select the best Subway platform in the system. The contest will be conducted online for one month, from March 15 to April 15, at which time a winner will be announced. Is it the Southampton platform with its "turbo" button on

the handrail which, when pressed by any rider, speeds up the escalators at that platform for the next 60 seconds? Is it the Napeague platform with its live shellfish wetlands display on the westbound side? Or is it the Georgica platform with the wine and cheese, Champagne and caviar buffet, overseen by a butler and string quartet?

Anyone can vote for their favorite platform, but special weight in the contest will be given to those who get the special Blue Ballot, handed out by token booth clerks only to those riders who can show photographs of 14 platforms on their cell phones, proving they have visited all 14 of them. Blue Ballots are equal to 100 regular online ballots. And remember, when entering online, you must present a photo of your photo ID so we can make sure you are not voting more than once. First prize is a huge evergreen wreath with fake red cherry bunches on it, which will hang over the main entrance on the sidewalks of the winning platform. Contest winners will be announced on May 1 with Commissioner Aspinall himself giving out the big wreath in the lobby of the Hamptons Subway building on Ponquogue Avenue in Hampton Bays at noon.

COMMISSIONER ASPINALL HOLDS A RALLY

Our Commissioner is not running for any office, but last Monday he held a rally in the front lobby of the Hamptons Subway building that drew a crowd so big that many of the cheering supporters had to stand outside on the sidewalk listening to him over a loudspeaker system. The Commissioner strutted around on a raised platform at the front of the lobby, chest out and chin high, banging a table with his fist and blaming all the shortcomings of the Hamptons Subway on his opponents—the New York Subway system, various government investigators, the fake media, members of the liberal elite and members of a particular "South of the Border" nationality who are as it put it, making it unsafe for real American subway riders while standing in the way of the many improvements he has in mind which he says would make Hamptons Subway Great Again if only they hadn't tied his hands. "Release my bonds," he shouted, after which the oomph band played and he threw free yellow baseball caps out to the adoring crowd, which fought hard among themselves to get one. At the end of the rally, many admirers followed him to his private limousine to wish him safe journey for the trip back to his oceanfront home. At his home, amazingly, two were found still clutching the back car bumper in some sort of excited state. They were gently pried off and sent on their way.

COMMISSIONER ASPINALL'S MESSAGE

It's a great pleasure for the people to meet me. I will announce more rallies in the coming weeks.

Police BLOTTER

COMPILED BY DANIEL KOONTZ

TROUBLE IN TOYLAND

Police descended on the site of a *Star Wars* reenactment festival in North Sea last Sunday, after receiving calls from participants about potential violence. What they found under the tent was mayhem, brought about by a dispute over rules governing the proceedings.

"This wasn't just a bunch of guys dressed up like their favorite *Star Wars* characters," says Hamptons Police spokesman Larry Hirsch. "These guys had brought very sophisticated miniature 'spacecraft' to reenact the epic space battles featured in the *Star Wars* films." According to

Hirsch, the miniature 'spacecraft,' which were actually radio-controlled drones, included scale replicas of the *Millennium Falcon*, the *Death Star*, and numerous X-wing fighters. "We're talking thousands and thousands of dollars' worth of painstakingly crafted, working models."

Apparently, some of the participants had ignored instructions not to use actual laser rays or other live ammunition in the course of the reenactments. "We don't have a good read on who might have crossed the line first," says Hirsch. "But when some participants started having their expensive drones shot out of the air, it seems all hell broke loose." Accusations of foul play flew back and forth, and some participants came to blows. "When we showed up, we had to break up several fights, and we treated a couple of people for minor injuries," says Hirsch.

The festival organizers closed down operations for the day, but said they plan to regroup next year.

OFFICIALS CONCERNED ABOUT LEGALIZATION

Hamptons officials are raising objections to the proposed legalization of marijuana in New York

State. Of particular concern to the officials is that Hamptons residents have been, up until now, in the officials' words, "totally unexposed to this dangerous substance."

"East Enders, because they don't live near areas where marijuana is grown or sold, have had no experience with this volatile drug," reads a letter sent by Hamptons officials to Governor Cuomo. "What happens when it's suddenly available? Upon their first ever exposure to this unpredictable narcotic, how will they react?"

In the same letter, the officials argue that recreational marijuana should at least remain illegal in this particular geographical area. "By keeping the drug illegal locally, we will insure that the local, unexposed population will have absolutely no access to this harmful substance. While some may contend that people will drive some distance outside of the area to obtain legal marijuana, we prefer to think better of our pure, wholesome local residents."

Read more Hamptons Police Blotter on Danspapers.com.

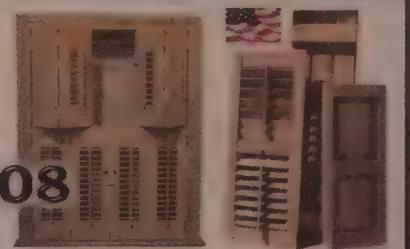
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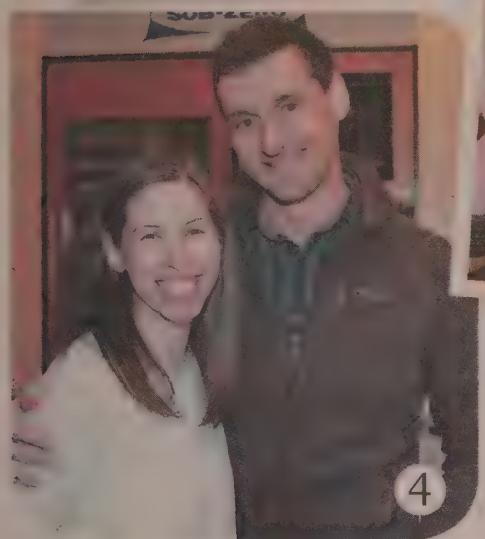
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27



1



3



4



5

1. Jazz Duo's Amanda and Robert Scalici provided musical entertainment
2. Philip and Pam Chance celebrate their anniversary with a toast to love and happiness
3. Borghese General Manager Evie Kahn
4. Leah and Brian Eden
5. Borghese's Abigail Schutte

Sylvester Manor & Eastville Community Historical Society's Celebration

Shelter Island's Sylvester Manor Educational Farm partnered with the Eastville Community Historical Society to present *Hidden In Plain Sight: "Facing the Enslaved History of the East End,"* their 5th Annual Black History Month Celebration at Bay Street Theater in Sag Harbor on February 24. A distinguished panel discussed the history of slavery and the omission of that history from the founding narrative of the United States.

Photographs by Barbara Lassen



1



2



3

4



1. Panelists Dr. Georgette Grier-Key, Donnamarie Barnes
2. Former East Hampton Historical Society Director Richard Barons, Jerry Korman
3. Artist Michael Butler, Cathi Rand
4. Sylvester Manor Director of Operations Tracy McCarthy, Sylvester Manor Board member Julia Brennan
5. Three generations: Alexis Waldo, Audrey Gaines, Jackie Vaughan, Adrienne Waldo



5

Long Island Winterfest at Castello di Borghese in Cutchogue

Long Island Winterfest, a five-week-long celebration of Long Island Wine Country culture, now in its 12th year, features events throughout Long Island's East End. This past Saturday, Castello di Borghese Vineyard and Winery in Cutchogue was the place to be as Jazz Duo provided live music while attendees sipped Borghese wines paired with gourmet bites. Photographs by Barbara Lassen

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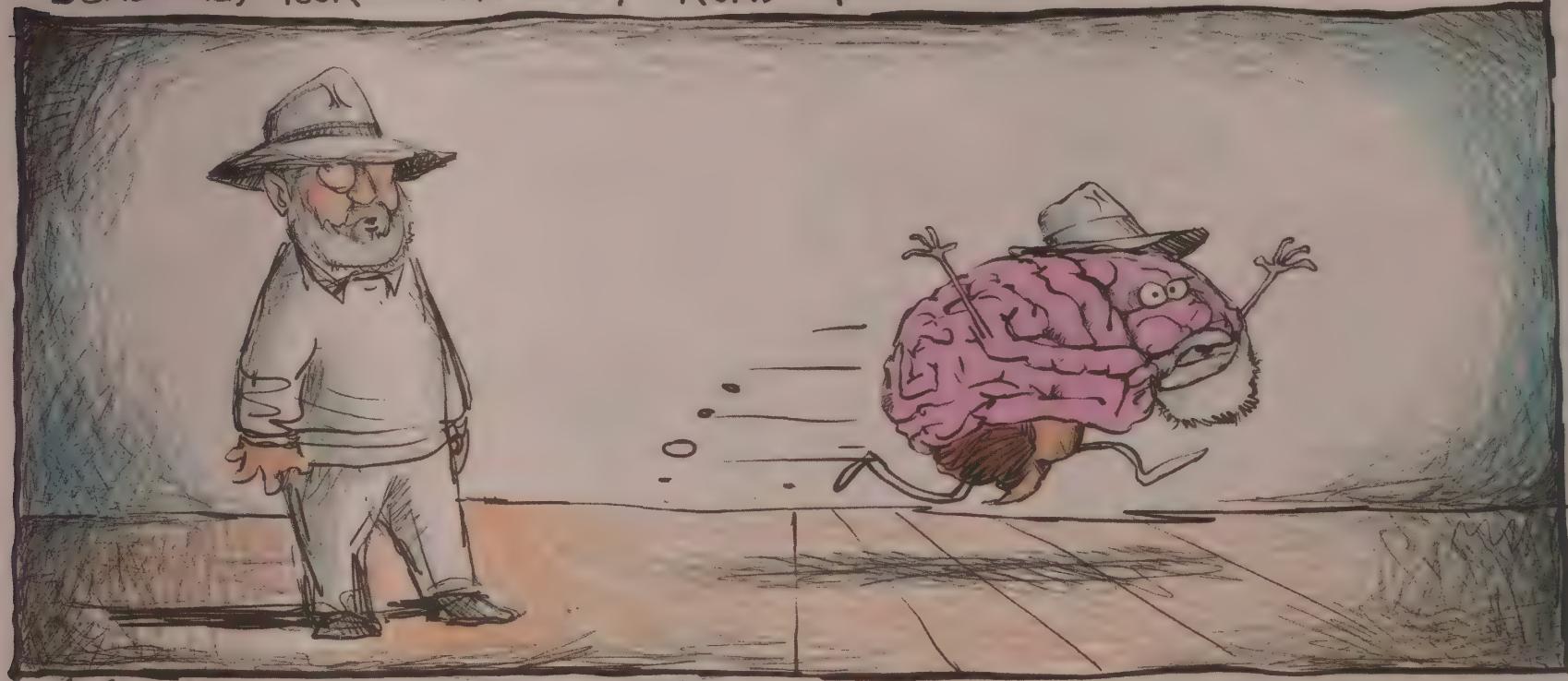


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Are They Waving?

Looking Down as You Approach East Hampton Airport

SOMETIMES YOUR BRAIN JUST RUNS AWAY WITHOUT YOU.



BY DAN RATTINER

Now here's quite a surprise. While aircraft landing at East Hampton Airport make so much noise, interfering with the lives of the people living beneath, it has now been nominated as one of the best airports in the world in 2019 for its scenic view out the window of your aircraft as you approach. It's a contest.

A group of prominent passengers flying with PrivateFly, a jet charter brokerage service, were asked to select their favorite airports to land at. They nominated 31, and one of them is East Hampton Airport—you look down and you see the long white beaches and the mansions and the people shaking their fists up at the planes—and now it's time for the public to vote.

Go to privately.com. There you will see the 31 chosen nominees, including photos of the views out the windows. Click on the one you want to send to the semi-finals, the top 10. Then a winner will be chosen. Best aircraft approach in the world.

I wondered how the winner got chosen, and I called and spoke to a woman named Sarah Cane at Zapwater Communications in Santa Monica, who is a publicist for this competition. She did not know how the ultimate winner was chosen, but she did remember the winning airport in

2018, when East Hampton was not on the list. It was Donegall Airport in Ireland. She said if I had any more questions, she could try to answer them. That seemed about it for me. So I thanked her and moved on.

It was interesting to me that she was working at a firm in Santa Monica, because Santa Monica looms large here in East Hampton as the poster child of how to defeat the FAA in hand-to-hand combat over stopping the noise. Santa Monica Airport has solved its problem. The good people of Santa Monica voted to shut the airport down. And that is happening. Last aircraft service out of there will take place in 2028, after which that airport will become a park.

East Hampton has paid lawyers to fight the FAA to get the noise tamped down or the hours of operation shortened so people below can get some sleep, or maybe—a drastic step—get the airport to cease operations. But all town decisions got reversed.

For instance, in May 2017, the Town Board met after spending a good deal of money on a law firm that tried and failed to get an agreement with the FAA, agreed to part ways with that firm and instead hire a new international firm called Morrison Foerster, which, a *Southampton Press* reporter wrote, "was renowned for having won the City of Santa Monica the right to close down

a small town-owned airport there through a similar FAA application."

But two years later, the East Hampton Town Board hired another California firm, and this past week got a detailed report from him at their weekly town board meeting. He is Bill O'Connor, of the firm Cooley LLP, and an article about his report in *The Independent* is headlined "Attorney Who Took on FAA for Santa Monica Urges East Hampton to Play Tough. Town Told It Could Close Airport."

"[O'Connor]...knows a thing or two about shutting down airports for unhappy municipalities. He was the lead lawyer in a case in Santa Monica which after years of litigation..."

At the meeting, according to the newspaper, O'Connor warned the town board there were no guarantees of success. But he suggested closing the airport and then negotiating acceptable terms to have it reopen. He also advocated getting help on the federal level, also meeting with the Eastern Region Helicopter Council. This should be considered in addition to other things, he said.

You know, I've been writing stories in this newspaper for 60 years. And I've been following East Hampton Airport's progress through the years. When I got here, the terminal consisted of a broken-down World War I barracks building for a waiting room—it had been trucked over

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after the military base in Yaphank closed. I think mules towed it to the site. Around 1968, I wrote a story about how they needed more space and so had put an addition on the barracks building by asking a local farmer to bring over a chicken coop they could attach, which they did. Mice lived in the terminal building then. A framed black-and-white photo of it from the 1930s hung on the wall in the waiting room. The runway was grass. Then in 1989, Donald Trump opened a scheduled helicopter service to New York out of the place. Black choppers with TRUMP in giant gold letters on the sides idled noisily by the terminal, but that service ended two years later.

I also wrote a story in 2016 about how I flew to Santa Monica one morning, spoke to the airport manager out there in the afternoon and learned how they made their agreement to close the airport, and then flew back that evening.

But that was a lie. I was actually there for five days visiting grandkids whose mom and pop live in Santa Monica. So it wasn't just one day I was out there. I meant it to be funny, saying I had done this all in one day. Call it literary license.

Yes, they are closing it down. But there is a reason for it that is unique to this airport. The lawyers were just able to help it along.

Santa Monica Airport was founded about the same time that East Hampton Airport was. It was not originally an airport, it was an airplane manufacturing company called Douglas, which eventually sold the land to Santa Monica and then leased the property back from them as a tenant, and turned out military aircraft during World War II. When built, they'd fly out of there on a runway. Douglas moved in 1973,

ending its lease with the Town of Santa Monica, which subsequently ran it as a pretty good-sized airport with four or five big buildings, terminals and hangers.

In 1987, the City of Santa Monica signed an agreement with the FAA that limited noise to under 95 decibels and allowed curfews for times the airport would close. It was an open-ended agreement. Forever and ever.

Three years later, in 1990, the FAA wrote new standardized agreements for all airports around the country (including East Hampton) with no expiration date. They probably considered it a mistake to have had no expiration date for noise and curfew as they had signed in 1987. Eventually, the FAA agreed the 1987 agreement preceded the 1990 one and so was grandfathered in, but they declared that earlier agreement was only for 25 years. Santa Monica disputed this. It went to court. It stayed there a long time. Soon Santa Monica, which owns the property, said they didn't want the airport there anymore. And with that, a compromise was reached. The Santa Monica Airport could close, but it would be in 2028. The city agreed to that, too.

The point is that East Hampton's agreement is forever and ever. Everybody's agreement is forever and ever. But the FAA made mistakes with Santa Monica.

The FAA has been challenged around the country many times about forever and ever, and the Feds have always backed the FAA. How do you have standardized information, equipment and agreements in airports around the country and expect the aircraft industry to survive? Look up the rules for each one?

Nope. They have all got to be the same.

I think East Hampton should stop hiring Santa Monica lawyers, thinking what they did for Santa Monica is what they could do today. The FAA made a mistake there, I believe, and I don't think they will make that one again.

I should note that I have personally landed and taken off at 7 of the 31 airports in the running to be #1, and I can tell you four are really scary.

At the airport in St. Maarten in the Caribbean, the planes come in low, just 30 feet above a beach filled with tourists waiting at the end of the runway who can almost reach up and touch the wheels of the big planes arriving. (Watch this on YouTube.)

Saba is a tiny tip of a volcano, a three-mile-square island that sticks up out of the Caribbean, and the airport is so short that only STOL (short takeoff and landing) crafts can land there. The runway also has a hump in it.

At the airport in St. Thomas, when I was there, the runway ended at the foot of a steep cliff at the foot of a mountain. Planes would screech to a halt to keep from hitting the mountain or the cars on a public road by that cliff, and especially the gas station there. (On a second trip there, the gas station was gone. *Kaboom*, I suppose.)

At Cape Town, South Africa, you drop down suddenly over clouded Table Mountain for your landing. The same thing happens at Sofia, Bulgaria—but it didn't make the list.

In East Hampton, you fly in over people shaking their fists. 



The Party's Over

Forever Ends January 1, 2021 at the Town Clerk's Office



BY DAN RATTINER

East Hampton Town has just passed a new ordinance that requires residents to get an annual beach parking sticker on their car. You are thinking, didn't they always require that? Every town requires an annual beach sticker.

Well, yes they do—except, since the beginning of time, one. That has been East Hampton Town. Parking at Indian Wells Beach or Atlantic Beach in Amagansett has never required an annual trip to town hall for a beach sticker.

There was a time, years and years ago, when nobody had to get a sticker on their car to park at the beach. But in the 1970s, the towns went berserk. Now you had to get an orange sticker to park at a beach in Quogue, a yellow one for Westhampton Beach, a red one for Southampton Village and so forth and so on. Not only were there different colors for each of the resident stickers in each of the nine villages and locations, there were still other stickers, more expensive ones, for parking on the beach for those who were not residents of these nine communities. It was a multicolored confetti of beach stickers if you wanted to get all of them. And buying all of them would set you back \$1,000 and more.

But East Hampton was an exception, though just for the residents.

They had a rule. Drive over to town hall, write down your license plate and your resident information, go to the town clerk's office, and you

would get issued a white-and-blue beach-parking sticker absolutely free, to put on your car and good FOREVER. It meant you'd never have to get a yearly beach sticker.

As a resident of East Hampton, I thought this was great. The sticker was small, and easy to stick on the inside of the backseat side window on the driver's side. And there it would stay, year after year, visible to any ordinance officer. He would pass by.

Of course, at a certain point, I'd trade in my car and get a newer car. When that happened, I would get in the backseat with a blade and very carefully remove the sticker, and then put it on the new car. This was not so easy, but with the mindset of a surgeon removing a liver to complete a transplant, I would ease it off, hold it carefully flat in the palm of my hand, and walk it over.

This sticker got raggedy after a while, and soon I'd have trouble getting it off, but I'd be able, barely, to re-attach it with Scotch tape. Finally—this is over 20 years all this—I had to go into the Clerk's office and show the sad remnant, to which I was told, quite happily, that I could get a new fresh FOREVER sticker for my new car. What was it again? A Jag? A Hummer? No matter!

What a wonderful thing! But what's happened now, in the last month, is a new ordinance that speaks to the fact that humans are not all they're cracked up to be. They can be greedy and un-law-abiding and they've messed this up.

There is a market now for old cars with these beach stickers on them. No, actually, it is not quite that. It is a little jack-up in the price. Here, this Lexus is nine years old and I just want \$11,100 for it and it's \$11,000 according to Hemmings Motor News and \$100 higher for that invaluable sticker on the side window."

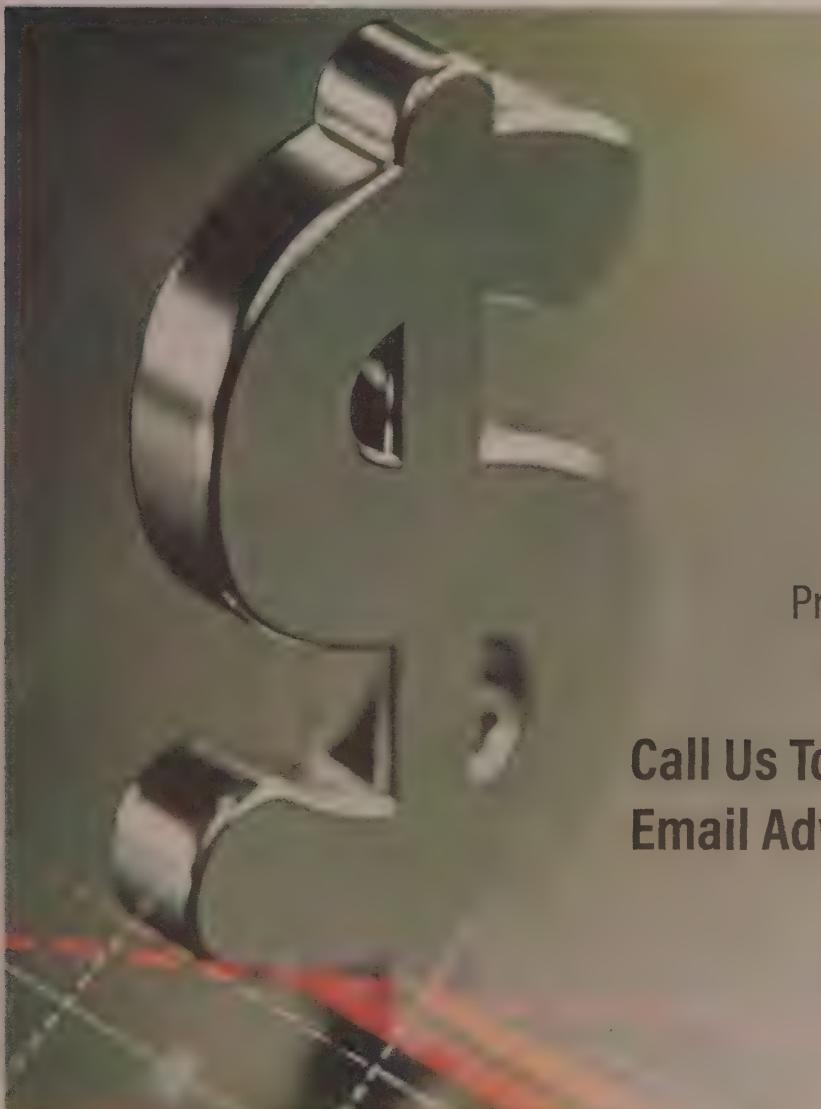
This bit of fraud, possibly forgivable, is similar to the unforgiveable forged beach parking sticker scam that has been going on for years. Believe it or not, forgers are doing this. Looks like new. Is new. Almost exact. There are people sitting in jail for having done that. Don't you do it.

But the Town has figured out that there are likely hundreds, maybe even thousands, of FOREVER beach stickers on old cars that people bought as used cars from people who don't even live here anymore. They don't even know they've got a fraud going on.

The Town probably considered sending out a news release asking all those nonresidents to please get those stickers off and destroy them. But then they'd have thought that won't work.

The ordinance just passed says that FOREVER is going to end on January 1, 2021. After that date—which is delayed to allow you two years of mourning—you'll have to be over the shock and ready to stop by Town Hall, because although your new beach sticker will still be free, it will only be good for one year.

We regret all this. It's not your fault. But we had to do it. 



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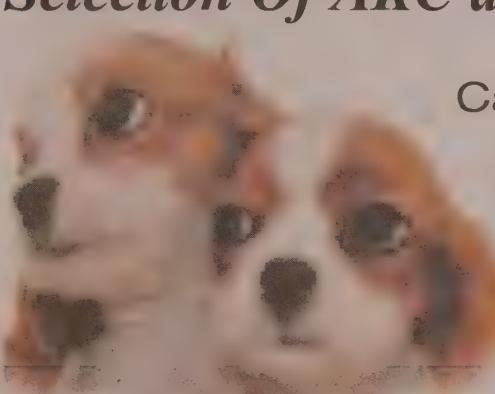
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High Brow, Low Brow?

Who Buys Paintings, Who Makes Them and Who Sells Them: A History



BY DAN RATTINER

Several months ago, I got a brochure from Galerie St. Etienne in Manhattan that listed some of the works of art they had for sale. That was in the back of the brochure. In the front, over four pages, someone from the gallery had written a history of art and the art world, with reference to taste, motivation and finance, from the beginning of the Industrial Revolution to the present day. It was fascinating.

Prior to 1850, most art in the Western world—read Europe—was created by painters and sculptors at the request of aristocrats. These aristocrats—kings and queens, often, together with their courtiers and royal advisors—determined what was art and what was not. After 1850, however, the Industrial Revolution and the Age of Invention turned things upside down. So much wealth was created by 1900 that the gap between rich and poor widened. Also during this period, a middle class rose up, largely from among the great unwashed who were now doing well working in factories.

These people, however, did not, at this time, express much interest in great art. But they did demand a voice in the affairs of their governments, and so became Socialists or Republicans or Communists or Royalists, and as the years went by they wrested control of their countries from these aristocrats, resulting in either democracies or dictatorships. Wars then created devastation, and in 1929 things came apart in the Great Depression. With that, the enormous wealth of many of these countries suddenly disappeared.

After the Second World War, with America now in the lead, the engines of industrialization resumed once more in the Western world, this time with a more prosperous middle class who had the funds but still had little appreciation for art, and for what was or was not art.

This created a new dynamic. Artists and writers, beginning around 1950, began to see themselves as a sort of intelligentsia whose job it was to tell the middle class what art was, and if they didn't go along with it, hold them up for ridicule. It was the first time in history that artists rejected part of their own support base.

Observers at the time looked at the situation and declared there were now only High Brow, Middle Brow or Low Brow people, and those in the latter two categories—the formerly great unwashed—needed to be educated. They now did begin to appreciate art, but it was a Low Brow art, which included comics, popular music, Hollywood films, illustrations and other things that the High Brow described as “kitsch.”

“(The job of the high brow),” according to *Harper’s Magazine* editor Russell Lynes at the time, “was to protect the Arts from the culture mongers, and to spit venom at those he suspects of selling the muses short.”

In 1945, the center of the art world moved, at the end of World War II, from Paris to New York. And into this mess came the likes of Willem de Kooning and Jackson Pollock, who dripped paints on canvases set on the ground, sometimes even from atop ladders. And with that, the center of Abstract Expressionism and Modernism shifted for a time to the East End of Long Island.

It's good to pause for a moment here and look

at how this dynamic between High Brow and Low Brow played itself out on the East End. This little ramble is not in the Galerie St. Etienne pamphlet.

There had always been Bohemians, self-described High Brows, who had come out here. In the late 1880s, some visited East Hampton and clowned around here amidst the farmers. They put on the straw hats that farmers wore and called the nice inn they were staying at "Rowdy Hall," for their troubling anti-social behavior there. In the 1930s, rowdy behavior by artists, actors, writers and filmmakers caused proper millionaires to add to deed restrictions that these properties should not be sold to "Entertainers." (Jews were already in this category.)

And so, in the 1940s and 1950s, American artists and writers swarmed into the Hamptons to revel in this area that had now been crowned the center of Abstract Expressionism. Jackson Pollock was a bad-mannered drunk in New York, though famous. One day, at a party given by his gallery owner, Peggy Guggenheim, he got so drunk that he peed in the fireplace, and she summarily banished him to the Hamptons by buying a home here for \$5,000 and installing him and his wife in it indefinitely in exchange for some of his paintings.

Edward Albee, the playwright, moved here. Playwright Arthur Miller and his wife Marilyn Monroe spent a summer here. Artist Willem de Kooning arrived. Writers such as John Steinbeck, James Jones, Peter Matthiessen, George Plimpton, Peter Maas, Leon Uris, Truman Capote and many, many others moved here to enjoy the intelligentsia already here, as well as the peace and quiet of this place, and they also rubbed shoulders here with the Wall Street billionaires who came as the result of an even greater gap between rich and poor in America.

This current era is a new age, and it's been compared to the Gilded Age at the end of the 19th century. Many heroes of the time are now celebrated and highly paid for what was formerly considered "Low Brow"—the bane of the intelligentsia—music, Hollywood, sports and fashion. And so we've had Billy Joel and Paul Simon, Craig Claiborne and Martha Stewart, Steven Spielberg, Eli Manning, JLo and P Diddy. And at the financial end, such players as Michael Bloomberg and Ron Perelman.

It's all become about the internet and social media. With its countless cat videos, airplane crashes, fake news, online games and online friends, in the art world, money began to rule. A single painting, Leonardo da Vinci's "Salvador Mundi," sold for \$450.3 million at Christie's last winter, and the fact is, returning to the leaflet, that "the art market is increasingly controlled by the major auction houses and a handful of high-powered dealers which have vast teams of registrars, preparers, social media mavens, researchers, writers and sales associates to achieve market saturation on a global scale." As for galleries, there are just four galleries that count—Gagosian, Hauser & Worth, Pace and David Zwirner, and "everyone else is not them."

The leaflet quotes Marc Porter, Chairman of Christie's Americas: "At the core of how we approach our business...is that there is an underlying story to tell about the collectors and their works of art which brings to life and excites buyers."

Today's dominant narratives, it seems, are being written by auctioneers, the pamphlet states.

It also blames the media.

"Professional art criticism was effectively obliterated by a journalistic obsession—both in the surviving print media and online, with glamour, scandal and money."

This created a new dynamic. Artists and writers began to see themselves as some sort of intelligentsia whose job it was to tell the middle class what art was.

But smaller galleries have banded together to be able to provide similar backstage support. The pamphlet calls the cities where networks of small galleries are now sharing space as "Art Basel Cities," and they are seeding art-

world infrastructure to regional capitals like Buenos Aires.

But looking at this, one wonders, what happened to the aforementioned High Brow intellectualism? Where does the idea of starving one's self in a small, unheated garret for the sake of art belong in an age where the wealthy once again are the go-to people who can afford art?

"The ascetic highbrows have been replaced by 'thought leaders' who kowtow to wealth and equate the 'marketplace of ideas' with the financial markets. Any pretense of a firewall between art and money has been abandoned.... artists promote themselves."

The pamphlet concludes with the thought that perhaps the American Century is over, and directions and new ideas might appear in China or the Middle East. 

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A Line Is Crossed, the Constitution Is Breached and Zeldin Favors It



BY DAN RATTINER

It's now apparent that the only thing standing in the way of President Trump's simply dictating what he wants done, and then having people scurry off to do it or else, is the Supreme Court. Until a week ago, it included Congress. But now that's gone. Last week, enough Congress members raised their hands to agree to give up their right to do what we sent them there to do—make laws and decide on where taxpayer money is spent. Unable to overturn an upcoming veto, it means it's now okay for them to be a go-along Congress.

Among those tiptoeing over to the great leader and clicking his heels was our very own Congressman Lee Zeldin, who, given his background, should know better.

Zeldin not only voted against the plan to scuttle Trump's "National Emergency," he also issued a press release aligning himself with one of Trump's pet projects—allowing ICE agents to seize people while in police custody for matters such as a domestic dispute or driving while impaired.

The trick to making this happen is that the local police, instead of keeping someone in custody for the few hours through arraignment and release

to a later trial date, hang onto them in jail longer than they would normally be kept. While they are in jail, ICE is called in to take them away for deportation consideration.

This despicable behavior, which was demanded by Trump, went on for a little while here in Suffolk County—the Riverhead correctional facility reportedly had a special lockup that was paid for with ICE money—until the New York Supreme Court ruled that it could not go on. State and local police departments are not in the immigration seizure business.

Here are the specifics in the case *People ex rel. Wells v. DeMarco*. A man named Susai Francis—a citizen of India living in Northport who had overstayed his visa but had been here 20 years—was charged with violating a Family Court order of protection, court documents said. He was detained, pleaded guilty to disorderly conduct and was sentenced to time served, but instead of being released, was held in a jail cell without any further charges against him, simply on the say-so of ICE, the lawsuit stated, who said they were interested in him. He should have been let go, as anyone else with no further charges.

As a result of the court ruling, sheriffs in both Suffolk and Nassau issued instructions to their

officers to obey the law set down by the State Supreme Court, and the practice ended.

Congressman Zeldin's support of Mr. Trump's pet project, after voting to give up Congress's authority on the "Emergency," was spelled out in a press release urging the police departments in Suffolk County to do three things. 1) Increase cooperation with ICE. 2) Allow ICE a restored presence in detention facilities. 3) Allow ICE to delegate authority to local police forces so the local police could act as ICE deputies.

Make no mistake. ICE is doing exactly the same thing to people that the KGB, the Guardia Civil and the Gestapo did in another place at another time. Seize and incarcerate people who are "unwanted" in (name of country) without due process.

The county police chief responded to Zeldin's request by ignoring him, and having an assistant tell the press that the Chief will continue to follow the law as set down by the State Supreme Court.

Shame on our Congressman for not following his conscience, for not doing the right thing, for fearing retribution from his leader, for agreeing to give up the rights and obligations given him by the Constitution and for urging a seize-and-incarcerate program that is simply vile on its very face. 

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Filling Bowls & Inspiring Kids All Year in East Hampton

BY STACY DERMONT

Project MOST is a well-known nonprofit on the East End that has provided low-cost afterschool enrichment programs at East Hampton's John M. Marshall Elementary School since 2000, and it expanded to the Springs Elementary School in 2007. This Sunday, March 10, marks their 10th annual Empty Bowls benefit, which will help to fund a future, year-round space for the organization.

In addition to its school-year offerings, Project MOST fills several sites with avid learners, from Pre-K through eighth grade, in their summer day camp, as well. This year, Executive Director Rebecca Morgan Taylor explains, "The Springs School will be under construction this summer, so we won't have a summer program, or access to the greenhouse there. We've been a site-bound program for the last 20 years; now we're feeling constricted by those walls."

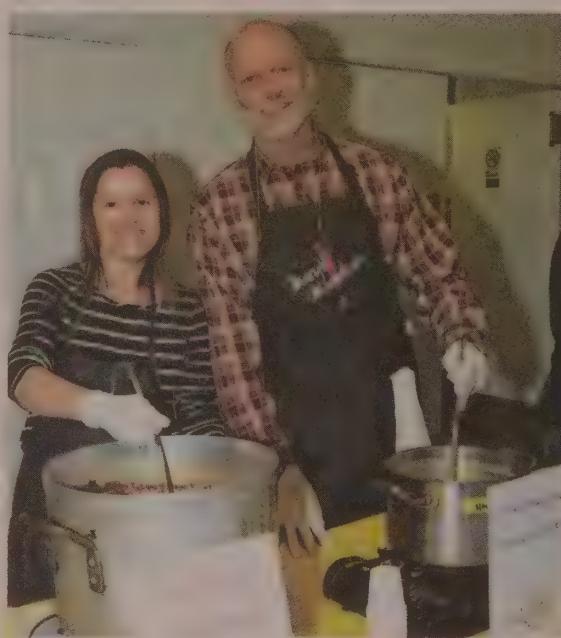
Susan Hanley, Project MOST Development Director, adds, "We launched a capital campaign in November and added five new board members to help take our organization to the next level. We're searching for our own space to expand to weekends, school vacations, a full summer—not just afterschool anymore. We want to include seniors citizens in multi-generational programming for the whole community." Presumably, Project MOST could then extend their mission to students of all ages, lifelong learners, "to approach life with a sense of joy."

Taylor, who has been working in the program for the last 15 years, says they've offered family events that involve parents for the past several years. The most popular have centered on cooking, and take place on evenings throughout the school year. Art and science programs have also caught on.

Staffed in part, from September to June, by 45 group leaders who are high school and college students, Project MOST is the largest employer of high school students in the area. In addition to wages, these leaders receive on-the-job training, as well as college and career counseling. Taylor reflects, "Absolutely the best thing is when students who came as kids are now working for us in high school and college. Some of them are in school to become teachers."

Hanley notes that the program's enrichment teachers are world-class artists and other top-notch professionals, and that their team is constantly looking for talent in the community. As she says, "We're all very passionate about the program!"

The "most" in its name comes from its mission to "create lasting change in our community and a pathway to the future...inspire a new generation of students to achieve their *utMOST* in life through outstanding afterschool programming



LILIANA RODRIGUEZA AND OWNER OF MARY'S MARVELOUS PAT MCKIBBON DOLED OUT SOUP FOR FAMILIES AND STUDENTS AT LAST YEAR'S EMPTY BOWLS EVENT



and personal, supportive relationships."

Teaching professionals and volunteers from the community offer students a wide range of topics and activities to choose from. These include kitchen science club, healthy cooking classes, STEM, academic assistance, soccer, Homework Club, cultural field trips, storytelling, English as a Second Language, swimming, yoga, dance, pottery, art, ukulele lessons, photography, health & wellness, as well as gardening in and around their greenhouse.

As Project MOST Education Director Martha Stotzky says, "We teach many things at Project MOST. I think that one of the most important is where our food comes from, and how what we grow and eat impacts both the environment and our bodies. Our students have learned how to plant, maintain, harvest, and prepare a huge variety of vegetables over the years! I have been with Project MOST for 10 years, and I have seen how much broader our students' tastes have become, and how they really understand the importance of gardening organically."

Hanley points out that by hosting over 300 students a day, "we've served over 6,000 working families over the years. But we're not just here for working families; they are the majority, but some of our students are only children who need more social interaction, and we offer the convenience of different enrichment classes all in one place—we're open to everyone."

You can join the fun with Project MOST this Sunday from noon–3 p.m. at American Legion Post 419 at 15 Montauk Highway in Amagansett. Tickets at the door—for all the soup you care to eat—are \$15 per adult; \$5 for children 13 and under; kids under 5 free. The delicious soups are prepared and donated by more than 30 local

chefs and restaurants. You can even bring your own bowl for "The MOST soup!"

During the event, Project MOST will present their second Empty Bowl Award to Colin Ambrose of Estia's Little Kitchen in Sag Harbor for his continuing support of and understanding of the importance of afterschool enrichment in East Hampton. Kathee Burke Gonzalez, Town Board Member, and Peter Van Scyoc, Town Supervisor received the first Empty Bowl Awards in 2018 for their support of the nonprofit.

Ambrose says, "The Empty Bowls fundraisers are a wonderful example of how the group comes together to lend a hand through spirit, flavor and focus on community. It's an honor to be recognized among a group of men and women who help children in our complex community. As a local chef and restaurant owner, I'm proud to be a supporter of Project MOST because its edible schoolyard programming was originally funded through local, chef-driven initiatives. And Project MOST is a natural choice because it not only provides vital service to our children with afterschool programming, it also teaches them to appreciate and respect soil, seeds and the nutritional balance that comes from making an effort to engage in the process of growing food."

In addition to there being loads of gourmet soups from 30 chefs and restaurants, Carissa's Bakery in East Hampton is donating a 10th Anniversary cake accompanied by... Dreesen's famous donuts! The cake will be cut at 1:15 p.m.

Project MOST participants also engage in celebrations—like their upcoming Family Cooking International Feast—and other fundraising events throughout the year. Annual events include the East Hampton Village Fair and the Hamptons Marathon, both in September, and a Chefs Benefit Dinner/Seed Exchange in November. This year's fundraisers include a Truth Training Kettle Ball Challenge on Friday, March 22; EHIT Clubhouse Concert featuring the Complete Unknowns on Friday, April 26; and a Cinco de Mayo Celebration at the Neighborhood House on Saturday, May 4.



Empty Bowls
10th ANNIVERSARY
March 10, 12-3PM
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For more information on all things Project MOST, visit projectmost.com.

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THIS YEAR'S HAMPTONS GRAND MARSHALS: LORETTA ORION AND HUGH KING, STEPHEN LEMANSKI, ARAM TERCHUNIAN, GORDON RYAN

During the month of March, the Hamptons streets are filled with green and gold. Amagansett, Hampton Bays, Montauk and Westhampton Beach celebrate St. Patrick's Day with spectacular parades led by remarkable grand marshals.

How green does your blood run?

"My grandmother was from Ireland and married my grandfather, who was from Italy. Can you believe that? What a combination that was!"—Am O'Gansett Grand Marshal Hugh King, speaking for himself and his co-marshall and wife Loretta Orion

"My mother Julia O'Meara's family hails from Tipperary, a rural county in Ireland's Munster province."—Hampton Bays Grand Marshal Stephen Lemanski

Editor's note: The Montauk Grand Marshal's surname is RYAN.

"My mother was a twelfth-generation New Englander, my father was Armenian, born in Istanbul. We're as green as can be—Hurricane green, because we're from Westhampton Beach. Our school colors are green and white and we 'fight green and white forever!"—Westhampton Beach Grand Marshal Aram Terchunian

How it feels to be grand marshal...

"It means that people recognize some of the contributions that you've made to your hometown, and the nice thing about this is that they honor you while you're still here, instead of after you're gone.

"I grew up in Amagansett, so Loretta and I have been a part of this community for awhile, but she's from away, Burlington. We started our life together at the Amagansett Square. There was a restaurant there in 1979 called the Royale Fish, and that's where Loretta and I met."—Am O'Gansett Grand Marshal Hugh King, speaking for himself and his co-marshall and wife Loretta Orion

"It was a total surprise. They announced it at a Man of the Year ball for the Ancient Order of Hibernians in November. It's an end-of-the-year gathering to decide the Man of the Year and Officer of the Year. Usually it's someone who's

very involved in both organizations [Ancient Order of Hibernians Division 11 and Hampton Bays Hibernians]." I've been involved in the planning of the parade for the last 11 years, only marched for the past three years, since I became President of AOH Division 11. Before that, I was always busy 'working the pit.'—Hampton Bays Grand Marshal Stephen Lemanski

"I started with the parades in 1980 or so. My buddy and I snuck a float in the parade! It was a dune buggy and we put seven surfboards on top of it and called ourselves 'The Geek Surf Club.' We snuck in at the very end of the parade, and then did it a year later. Then the Friends of Erin said, 'Why don't you just sign up?' They said, 'you idiots, it's free!"—Montauk Grand Marshal Gordon Ryan (a former Mr. Amagansett)

"I chose this year's parade theme, 'the Dawg Days of Summer' at the suggestion of my daughter Mara. It's in memory of my wife Lise Frielinghaus, whom we tragically lost on January 4, 2018. She was a beloved art educator in the Westhampton Schools. She had a license plate and an art studio that read Art Dawg—the Art Dawg Studio. Mara will be driving the car in the parade. And this parade is the unofficial kick-off to summer!

I'm not related to any past grand marshals, but I'm the second Armenian, after the late Arma "Ham" Andon, in 2002. I've invited my four brothers and two sisters, we'll see who shows up. I also invited my buddies from Lehigh University.

I've ridden with the Moriches Bay Project close to 30 years, usually with a mermaid, as well as 10 years as a school board member."—Westhampton Beach Grand Marshal Aram Terchunian

On life the other 11 months of the year...

"I'm the town crier, so I go to the town board meetings and talk about local history each time.

"Loretta has been the landscape gardener at Home Sweet Home Museum (14 James Lane, East Hampton). That's where I work. It's a museum dedicated to the memory of John Howard Payne, who wrote the words to the song 'Home Sweet Home' even though he never set foot in the place. There's a huge garden around there that Loretta took care of. I'm like the director and Loretta has worked at the gardens around the outside of the house.

"And Loretta's book has just been published

by the East Hampton Library—*It Were As Well to Please The Devil as Anger Him: Witchcraft in the Founding Days of East Hampton*. It's about the Goody Garlick witchcraft case that took place in East Hampton in 1657.

"The other project is really just trying to get as much local history out there. We're trying to find somebody to come behind us. That would be a project that I'd love to find out if we can start training people to start learning about the town where they grew up or where they live. There's a movement, but it has to be kept up by the people behind us. You can't be working three jobs and then say, 'well now I'm going to study local history.' People are hustling out here, because it costs so much to live. You don't have extra time to read the history of East Hampton, but just do a little bit at a time."—Am O'Gansett Grand Marshal Hugh King, speaking for himself and his co-marshall and wife Loretta Orion

Regarding AOH's many charitable efforts: "We do a lot of fundraising. Our focus is on the poor and needy."—Hampton Bays Grand Marshal Stephen Lemanski

"I opened up my law practice in 1983. I do real estate closings, criminal cases and evictions. I got married in 1983 to Dianne. We had three daughters born in the same room in Southampton Hospital. Robin, my oldest, lives in Dallas, and raises cheetahs. Loralee lives in New York City and works on Wall Street. The youngest was Tess, who got cancer and died in 2001."—Montauk Grand Marshal Gordon Ryan

"As president of the Kiwanis of Greater Westhampton, I work to realize their motto, 'Serving the Children of the World.' As Vice-Commodore of the Westhampton Yacht Squadron, I volunteer my boat to facilitate sailing activities and racing for children and adults with clubs as far away as Hempstead Bay."—Westhampton Beach Grand Marshal Aram Terchunian

There's no place like home in the Hamptons...

"I try to tell everybody I'm not from the Hamptons. I'm from Amagansett. There are people who live in Springs and Montauk, and we're all different in so many ways, especially our history. That's another thing I've tried to do is delineate each of our communities so we're not

lumped into that upscale, fashionable, trendy and unaffordable 'Hamptons' moniker. They used the term 'the Hamptons' in the 1880s and 1890s in the paper, but I think it was because they didn't want to write out Bridgehampton, Westhampton, Southampton, East Hampton.

"Because the parade goes down Amagansett's Main Street where I can remember all the stores that were there when I was growing up, I think makes it special too. I grew up in the '50s, so there's not one place left, except the Amagansett Library. It's the only place that's still there. The post office has been moved. Everything else has completely changed."—Am O'Ganett Grand Marshal Hugh King, speaking for himself and his co-marshals and wife Loretta Orion

"There is a huge Irish community from Hampton Bays to Montauk. I love the heritage we share, the history and the camaraderie!"—Hampton Bays Grand Marshal Stephen Lemanski

"[Dealing with daughter Tess' illness] was a huge event because the town took over for us. The local attorneys took over our business. The [people of] Amagansett took over everything for us. They'd help the kids, if we couldn't make it home in time...they took Tess for rides in squad cars and fire trucks. The town saved us, really. They said, 'we're going to have someone to pick up your mail.' The town donated money. That was a tremendous event in my life, the way the town came together.

"I love it year-round. Winters are great. People from away don't understand how great it is during the winter. I drove the town snowplow for five years. What I like is that nobody's in town but your friends. My wife and I go biking all winter long at night—down at Lazy Point it's pretty quiet. I was the volunteer attorney for the youth court for several years. It was sanctioned by New York State and handled real cases.

"People talk about a sense of place. This area is great. [People] are concerned with the environment; beneath all the glitter it's a small town and everyone looks after each other."—Montauk Grand Marshal Gordon Ryan

"I basically grew up on the Westhampton Beach Parade—on Church Lane, two blocks from Mill Road. As an 8-year-old in the mid-60s I was allowed to walk to the end of the street to watch the parade go by. I call Westhampton Beach my hometown because, although I've lived all over the world, I've lived my whole life here. The great thing is our deep roots and how we all have respect and admiration for the community and our neighbors. All of the East End communities have that."—Westhampton Beach Grand Marshal Aram Terchunian

Eating and drinking like an Irishman...

"There's a big hill over here in Amagansett on somebody's private property, and we all used to go sleigh riding. When Loretta and I first met it was really beautiful snow, and we went sleigh riding. It was so cold that we had to go to O'Malley's and have Irish coffees."—Am O'Ganett Grand Marshal Hugh King, speaking for himself and his co-marshals and wife Loretta Orion

"My wife, Elizabeth Reilly, cooks a great lamb shepherd's pie, and I definitely enjoy a

pint of Guinness or a dram of Jameson Irish Whiskey."—Hampton Bays Grand Marshal Stephen Lemanski

"I like it all."—Westhampton Beach Grand Marshal Aram Terchunian

Style, substance and shillelaghs...

"I might bring my cane. I'm going to wear my cape and town crier hat, and Loretta has a lot of green beads."—Am O'Ganett Grand Marshal Hugh King, speaking for himself and his co-marshals and wife Loretta Orion

"My father in-law's Irish cap, along with an off-white, cable-knit Aran Islands

sweater owned by the father of my college roommate. I'm working from the top down."—Hampton Bays Grand Marshal Stephen Lemanski

"A tux."—Montauk Grand Marshal Gordon Ryan

"A top hat and tux and I'll be carrying the shillelagh!"—Westhampton Beach Grand Marshal Aram Terchunian

Find a calendar of all the East End St. Patrick's Day parades on page 30 and check out more interviews with North and South Fork grand marshals on DansPapers.com throughout the month of March.



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SCENES FROM EAST END ST. PATRICK'S DAY PARADES PAST

America's favorite Irish holiday may be scheduled for March 17 on the calendar, but East Enders are too excited to wait that long. St. Patrick's Day hits the East End this weekend, with festive parades across the Hamptons and North Fork all month long. Whether you plan to attend one or seven, you'll want to take a look at our helpful guide, including all the important details such as start times, parade routes, grand marshals, contact info and more. Get out there and have a grand old time, just don't forget to wear green!

SOUTH FORK

WESTHAMPTON BEACH ST. PATRICK'S DAY PARADE

When: Saturday, March 9 at noon
What: The 52nd annual WHB parade honors Grand Marshal Aram Terchunian, a coastal geologist and owner of First Coastal Corp., who has decided on Dawg Days of Summer as this year's theme. The parade begins at Westhampton Beach Elementary School (379 Mill Road) and continues down Main Street toward Sunset Avenue. Taking part in the parade is easy and free.
Contact: 631-506-1473, whbstpats.com

AM-O'GANSETT PARADE

When: Saturday, March 9 at noon
What: The 11th annual mini parade starts at Amagansett Free Library (215 Main Street), heads toward Stephen Talkhouse (161 Main Street), and then returns to the library for Irish cookie and cupcake decorating. This year features two honored grand marshals, husband and wife historians Hugh King and Loretta Orion.
Contact: 516-456-4016, amagansettchamber.org

CENTER MORICHES ST. PATRICK'S DAY PARADE

When: Sunday, March 10 at 2 p.m.
What: The 17th annual fun-filled parade fills Main Street with pipe bands and all things

green, featuring a local Irish princess and Grand Marshal Arthur Gerhauser, Brookhaven Town Chief Building Inspector.

Contact: 631-874-3849, moricheschamber.org

PATCHOGUE ST. PATRICK'S DAY PARADE AND MAY THE ROAD RISE TO MEET YE 5K

When: Sunday, March 17 at noon
What: The Greater Patchogue Chamber of Commerce's annual 5k race begins on East Main Street at 11:55 a.m. Runners circle Patchogue Lake and finish in downtown Patchogue, where all participants 21+ will receive a complimentary beer. The parade, led by Grand Marshal and Greater Patchogue Foundation Beautification Committee chairman Paula Murphy, follows immediately after the race begins.

Contact: 631-207-1000, patchogue.com

HAMPTON BAYS HIBERNIANS ST. PATRICK'S DAY PARADE

When: Saturday, March 23 at 11 a.m.
What: The 15th annual Hampton Bays Hibernians parade honors Grand Marshal Stephen Lemanski, founder of SBS Builders, Inc. He will lead participants from Hampton Bays Middle School (70 Ponquogue Avenue) to the Hampton Medical Atrium (182 West Montauk Highway). The parade is judged, with prizes awarded to best float, best band and best marching group.
Contact: 516-297-2563, hbaohdivision11.com

MONTAUK FRIENDS OF ERIN ST. PATRICK'S DAY PARADE

When: Sunday, March 24 at noon
What: Montauk's 57th annual St. Paddy's Day parade, lauded as the second largest in New York, honors Grand Marshal Gordon Ryan, ESQ and features Master of Ceremonies Rick White. The parade kicks off from Edgemere Road then follows along Main Street until it reaches the Montauk IGA (654 Montauk Highway). Local restaurants have donated their finest soups to be served in St. Patrick's Day souvenir mugs

starting at 10 a.m. on the Montauk Green.
Contact: 631-668-1578, montaukfriendsoferin.org

NORTH FORK

CUTCHOGUE ST. PATRICK'S DAY PARADE

When: Saturday, March 9 at 2 p.m.
What: The North Fork Chamber of Commerce will host its 15th annual parade in conjunction with the Cutchogue Fire Department. Led by co-chairs BNB Bank Southold branch manager Linda Carlson and former Cutchogue Fire District commissioner James Fogarty, the parade begins at the Cox Lane traffic light, goes down Route 25 and ends in Cutchogue village. Civic groups and local fire departments are invited to participate.
Contact: 631-765-3161, northforkchamber.org

ROCKY POINT-MILLER PLACE FRIENDS OF ST. PATRICK PARADE

When: Sunday, March 17 at 1 p.m.
What: The Friends of St. Patrick's 69th annual parade will be led by Grand Marshal John McNamara, a St. Mark's Parish youth minister and former Maria Regina High School teacher. The three-mile parade features bagpipers, marching bands, floats and the winners of this year's Queen and Court contest, who will be crowned on March 8. The parade begins at 332 NY-25A, Miller Place and ends at 626 NY-25A, Rocky Point.
Contact: friendsofstpatrick.org

JAMESPORT EAST END EMERALD SOCIETY ST. PATRICK'S DAY PARADE

When: Saturday, March 30 at 1 p.m.
What: For their sixth annual parade, the East End Emerald Society honors Grand Marshal Joseph Grattan, former Riverhead chief of police. He will lead participants beginning at the intersection of North Railroad Avenue and Washington Avenue and ending at the Jamesport Fire Department. An after party at The Vineyards at Aquebogue takes place after the parade.
Contact: eastendemeraldsociety.com



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HONORING the ARTIST

This Week's Cover Artist: Ben Fenske



Painter Ben Fenske says, "The painting 'Polo Ponies Grazing' was painted while I was staying in Wellington, Florida. After a period of studying animal anatomy, I was happy to sketch horses from life. I've painted horses in Florida and in France." A native of Minnesota, Fenske now works and lives in Sag Harbor and Florence, Italy, and has become recognized as one of the foremost painters on the East End, covering a wide range of subjects, often choosing informal and contemporary scenes with an implied narrative. He works in oil, employing brash and suggestive brushstrokes.

Do you keep horses?

For the last few years I have often been around horses but I never learned to ride. I have spent time sketching, painting and sculpting horses.

This painting suggests a mood of calm remove. Were you feeling this way when you created it?

I'm always happy when I'm outside in the sun painting.

Would you say that your painting style has evolved over the years?

My style has changed over the years as I have become more influenced by Impressionism.



If you could communicate with any artist in history, who would it be?

It would be interesting to see the great horse painter Sir Alfred Munnings at work.

Where can our readers see more of your work?

My paintings can be viewed at the Grenning Gallery in Sag Harbor where I have an annual one-man show. I paint a variety of subjects including landscapes, interiors, portraits and still life. grenninggallery.com

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SATURDAY, MARCH 30TH THE PLATTERS

SUNDAY, MARCH 31ST TUSK: FLEETWOOD MAC TRIBUTE

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Summer Camps



"Fame" and Fortune: How Theater Camp Changed My Life

I never forget my first day of summer theater camp. I was 16 years old, obsessed with musicals (despite my lack of singing and dancing prowess) and signed up for a now-defunct program in my hometown. I was extremely nervous! Sixteen was a pretty late age to start going to a camp most kids had been participating in since they were much younger, and I only knew one other camper, so I was flying pretty blind. But at the urging of my extremely supportive mom and dad, as well as my high school drama teacher, I signed up.

At first, I felt lost. All the other kids were so much more confident than I was. They all seemed to be in-the-know about things I had no clue about, like the fact that we had to "audition" in front of everyone—a scary prospect, even though everyone would be cast in a show. I fumbled my way through the audition, singing "Corner of the Sky" from *Pippin* in the wrong key and starting at the wrong moment. I was mortified, but the fear melted away when all the other kids applauded at the end of the song. I was then cast as an ensemble member in *Fame*, which would be rehearsed for several weeks and then performed for a public audience.

That small role in *Fame* changed my life. As we rehearsed for hours on end, I found my dancing skills improving, and I got to know kids who I quickly found were in the same boat as me—kids who were interested in the arts but were previously too shy to do anything about it. The camp director, a college theater major at NYU's Tisch School of the Arts, was pretty



AT THEATER CAMP, EVERYTHING IS BEAUTIFUL

awesome. She believed every person in the show was equally important and tried to give everyone a moment to shine.

As my theatrical skills sharpened and I made new friends, I also found myself growing in confidence. I came out of the closet as a freshman in high school, and though my family was supportive, I didn't really tell anyone at school. But at theater camp, I definitely wasn't the only gay kid, and soon realized I could be myself without fear of reproach or bullying. Even the straight kids were cool with it.

Fame turned out to be a huge success. The audience loved the solid production, which was completely run by campers, from the set to the band. Nearly 16 years later, I still keep in touch with my fellow campers from that amazing summer. We called ourselves the "Famers" for years after. So here's my advice to you: If your kid wants to sing and dance and be creative, there's no better opportunity in the summer than theater camp. It doesn't matter if they don't have the skills or experience the other kids have. Theater camp changed my life; let your kids feel that magic, too.

EAST END SUMMER THEATER CAMPS

Bay Street Theater (1 Bay Street, Sag Harbor) offers camp programs throughout the summer months. 631-725-0818 ext. 213, baystreet.org

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East End Arts School (141 East Main Street, Riverhead) has a Renaissance Children's Camp, featuring visual art, music and theater. 631-369-2171, eastendarts.org

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BY LEE MEYER

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Summer Camps

What Real East End Campers Have to Say

With so many East End summer camping experiences on offer, we present the inside scoop from those in the know—actual East End campers.

What was your favorite part of summer camp?

Swimming! And the marshmallows! And a fish I caught. I threw him back. We were friends.—Lucy, age 8

Crafts. I made my dad a keychain that he really needed.—Mia, age 9

I didn't really like so much outside, but it was okay, though. The best part was art classes.—Milo, age 10½

My favorite part was when I got to act in the play at the end. I played a football pro.—Jackson, age 11

Did you make some memories you'll tell your grandkids about some day?

Yes! I wrote them down and put that in my treasure box for "safe" keeping, get it?—Lucy, age 8

Definitely. I have some stories that I will only tell them when they're old enough.—Mia, age 9



KIDS SAY THE DARNEST THINGS!

Yes, I think I can make them into a video game for them to play someday.—Milo, age 10½

Well, yeah, I do, but I'll probably tell my kids first. Maybe they will pass them on.—Jackson, age 11

What kind of camp are you going to attend this summer?

Probably the same one as my sister. I think maybe

we're doing a theater thing this time.—Lucy, age 8

Surfing! I can't wait!—Mia, age 9

Horses, I guess. I like them okay and they are good listeners.—Milo, age 10½

Baseball! I just read a book about Willie Mays in school. He was a real, live "action hero."—Jackson, age 11

How is camp like school?

It's not! Except for all the kids and the teachers. You learn different stuff.—Lucy, age 8

There are some books and pencils and art supplies, but mostly it's the opposite, because you're playing outside.—Mia, age 9

When we get to do math and stuff. But most of the time it's quite different, in a good way, though.—Milo, age 10½

There's a song I heard, it goes, "School's out for summer! School's out forever!" I sang that with my friends at camp last year. You can't really do that at school.—Jackson, age 11

CONTINUED ON PAGE 36

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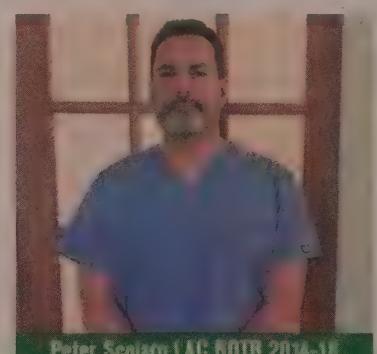
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Summer Camps (CONTINUED FROM PAGE 34)

What did you think about summer camp before you went that turned out not to be true?

I thought the tooth fairy probably couldn't come to camp, but she did!—*Lucy, age 8*

I thought I'd be homesick, but after the first day there was no time!—*Mia, age 9*

A common misconception is that kids get hurt at camp. I mean, I guess it happens, but sunburn, bug bites, strained muscles and skinned knees are all things that the counselors are trained to actually help you avoid.—*Milo, age 10½*

That camp is vacation. It's really something that you build on, the experiences can be valuable, like training for your next age.—*Jackson, age 11*

What's the best part of camping on the East End?

The beautiful ocean and the wildlife.—*Lucy, age 8*

Everybody comes out to have a good time. It's like a party.—*Mia, age 9*

There's a variety of ecosystems and room for lots of animals.—*Milo, age 10½*

The wild, open spaces. And you never have to wear a uniform—maybe a camp T-shirt.—*Jackson, age 11*

What should kids know before they go to camp?

Don't be afraid. Be brave. Those other kids are your future friends.—*Lucy, age 8*

"Simplify, simplify, simplify," like my mom says! If it doesn't fit in your backpack, you can probably do without it. The camp supplies most stuff, even snacks, usually. My mom also says to bring your smile!—*Mia, age 9*

You should know how to dress and shower yourself if you're sleeping over. And know how to use an EpiPen, but just in case.—*Milo, age 10½*

There are no tests at camp, not like in school. You're all just there to have fun.—*Jackson, age 11*

BY KENDRA SOMMERS

Find more East End summer camping intel and ideas on DansPapers.com.



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Arts & Entertainment



Big Brother and the Holding Company Rock Riverhead

Big Brother and the Holding Company return to Suffolk Theater on March 17. It'll be a great chance to reconnect with the energy and power of mid-'60s San Francisco acid rock. You're going to want to get your freak on!

Because this music was meant for freaking out, the product of a very particular place and time, "San Francisco, from the Gold Rush on, was always a city that was very tolerant," says Dave Getz, the drummer for Big Brother and an original member of the band. "The Beat Generation had settled here in the late '50s, which was part of the attraction of San Francisco for me." Getz relocated to San Francisco from New York, attracted by the "bohemian culture and freakiness," not to mention the cheap rent of the time.

Formed in San Francisco in the fall of 1965, Big Brother took part in a burgeoning counter-culture scene that was just starting to spread beyond the Bay Area. As the scene took off, San Francisco bands started to reinvent the very idea of the rock concert.

"There were a lot of venues where we would play dance concerts," recalls Getz. "It wasn't like a sit-down concert, but a different kind of consciousness. Everybody could come and express themselves." Getz remembers the first time he went to one of these dance concerts—he had yet to join Big Brother at the time—and being astonished to see all of the wildness on display. "People dressed up in incredible costumes, dancing freely. I thought, 'Here are all these people like me.' It brought people together to experience



BIG BROTHER AND THE HOLDING COMPANY

an energy, connect to a vibe." Getz acknowledges that some participants' experiences may have been enhanced by certain chemical substances—LSD was still legal at the time—but emphasizes the spiritual dimension of the events. "It was like why some people go to church," he says.

In time the white blues and soul singing phenom Janis Joplin would come up from Texas to join Big Brother and the Holding Company for a while and move the band in a more disciplined direction, resulting in the smash hit "Piece of My Heart." But in the beginning Big Brother moved through the San Francisco dance concert scene as a force of nature. "We would just play," says Getz. "Create the energy, more like punk rock. We played everything very fast, and as loud as we could get it, like a whirlwind. I would break sticks, drum heads. We were the punk band of the psychedelic era." In Getz's view, this kind of music of the San Francisco bands was a catalyst for the counter-culture, providing the necessary energy for the wild abandon that became more and more a part of the experience of popular music as the '60s went on, and which also characterized some of the anti-war protests of the later '60s.

Big Brother and the Holding Company performed, with Janis Joplin singing, at the game-changing Monterey Pop Festival, which led to a major-label record deal. The album that resulted, *Cheap Thrills*, went to number 1 and is widely considered a classic, and yielded the band's only Top 20 hit with "Piece of My Heart." But Joplin soon left Big Brother over creative differences, and the band's activities became sporadic.

But they got back together in 1987 and are on the road now, and Getz is looking forward to the show at Suffolk. "It's a great venue," he says. "The band works really well in old refurbished theaters." Getz notes that in 1968 Big Brother opened the Fillmore East, a legendary New York rock venue that itself was housed in a refurbished theater. And now that Suffolk Theater has a new sound system, Big Brother will have everything they need to summon that San Francisco energy. And all you need to do is freak out!

BY DANIEL KOONTZ

See—and hear—Big Brother and the Holding Company at Suffolk Theater, 118 East Main Street, Riverhead, on Sunday, March 17. Doors, dining and bar open at 6 p.m. for the 7:30 p.m. concert. For tickets and more information visit suffolktheater.com or call 631-727-4343.

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Pindar Vineyards, located on 500 lush acres, is one of the most recognizable wineries on Long Island, with its main location in Peconic and a tasting bar and wine shop in Port Jefferson. Owned by the Damianos family, Pindar was created in the 1980s and has continued to expand and explore new opportunities and initiatives. Their latest venture: canned wine, a new project that co-owner Pindar Damianos hopes will be yet another smashing success.

"Winter White and Summer Blush are our most popular wines," Damianos says of the first two canned wines to be released in the coming months. "Winter White is Long Island's most famous wine. We didn't want to come out with a new product and compete with other rosés or chardonnays, and we wanted to give our consumers a convenient package to take to the beach or pool, or on a boat. Cans are very popular right now so we wanted our consumers to have a convenient package. There are a lot of [public] places where you aren't allowed to bring glass. You can throw them in the cooler. It's a really convenient package." Indeed,

Winter White is one of Pindar's flagship products, an off-dry blend of Chardonnay, Sauvignon Blanc, Riesling and Cayuga grapes. Summer Blush, meanwhile, is a



PINDAR'S FIRST TWO CANNED WINES, SUMMER BLUSH AND WINTER WHITE. BRING THEM TO THE BEACH!

semi-dry rosé made with Merlot and Cabernet Sauvignon grapes, with a subtle strawberry flavor. The wines are being prepared by IronHeart Canning.

One of the more striking aspects of the cans is their design. "Those are the same labels that are on the bottle," Damianos explains. "The way the sleeve and design worked on the can, it turned out really sleek. It's a revamp of the bottle label. The colors are very vibrant. It's a glossy wrap on the can; the colors really pop."

If the limited-run Winter White and Summer Blush cans are a hit, Damianos hopes to can more of Pindar's season-themed wines. "We'll stay within the four seasons. A lot of competitors have rosés, chardonnays...we'd stay within our four seasons—Autumn Gold and Spring Splendor. You'd [eventually] see Winter White, Summer Blush, Autumn Gold and Spring Splendor in a four-pack. We're talking about doing a variety pack with all four—the 'seasonal pack.'"

BY LEE MEYER

Pindar Vineyards is located at 37645 Main Road, Peconic. Visit pindar.net to pre-order Winter White and Summer Blush cans.

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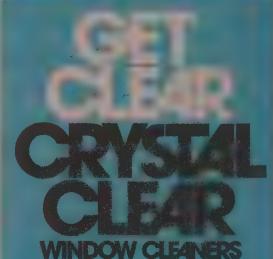
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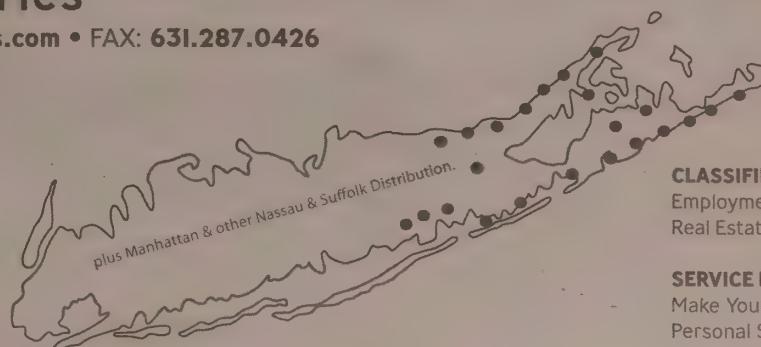
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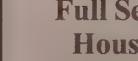
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10 Most Expensive Hamptons Homes on the Market Right Now

While the top sales of 2018 were notable for their geographic diversity, stretching from Southampton to Montauk, this is not true of the top 10 list of properties on the market now. One street—Billionaires' Lane, also known as Meadow Lane, Southampton—dominates, with four entries out of 10. And, if each sells for its asking price, the total for the group would be \$767.14 million.

1. \$175 MILLION FORDUNE, 90 JULE POND DRIVE, SOUTHAMPTON

Assembled in the late '50s by Henry Ford II, this 42-acre estate has the most direct ocean frontage of any private property in the Hamptons—1,286 linear feet.



SANDCASTLE, 612 HALSEY LANE, WATER MILL

2. \$150 MILLION

1080 MEADOW LANE, SOUTHAMPTON

This three-property compound, both oceanfront and bayfront, is owned by electronic dance tycoon Robert X. Sillerman. It includes two golf greens.

3. \$72.5 MILLION

359 MEADOW LANE AND 660 HALSEY NECK LANE, SOUTHAMPTON

These two properties are being offered together as a 12-acre compound. One of them is the famous Four Fountains estate.

4. \$58 MILLION

52 FIRST NECK LANE, SOUTHAMPTON

The properties at 111, 137, 153 Pond Lane and

52 First Neck Lane in Southampton comprise almost 15 acres. Formerly part of the John Randolph Hearst estate, the property was developed in the 1980s by the late Frank H. Wyman. An avid golfer, Wyman had six acres planted with special grasses to create fairways.

5. \$55 MILLION

317 MURRAY PLACE, SOUTHAMPTON

This oceanfront property on nearly three acres of land hosts a 9,200-square-foot mansion. There's also an oceanside pool.

6. \$54.75 MILLION

1050 MEADOW LANE, SOUTHAMPTON

535 feet of ocean frontage on 3.38 acres along with

bay frontage and a private dock. The house is 9,300 square feet.

7. \$53.9 MILLION 1400 MEADOW LANE, SOUTHAMPTON

A modern new build on almost three acres, with nine bedrooms, gym, home theater, and tennis court.

8. \$49.995 MILLION

SANDCASTLE, 612 HALSEY LANE, WATER MILL

Joe Farrell's showplace Sandcastle is 17,000 square feet. There's also 11 acres of land and every amenity imaginable.

9. \$49 MILLION

939 SCUTTLE HOLE ROAD, WATER MILL

Three Ponds Farm is the incomparable 58-acre estate in north Water Mill, which includes a 25,000-square-foot main house. The private golf course, designed by Rees Jones, has four shared greens and fairways, and, naturally, a full pro shop.

10. \$49 MILLION

382 BARONS LANE, SOUTHAMPTON

A 4.5-acre oceanfront property includes 430 feet of ocean frontage. Originally, the listing was \$55 million.

BY LAURA EULER

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